

Press Release (20 April, 2018)

Dance across borders, flow with seasons and life
Season(s), a two-year dance project between Hong Kong and Australia
Premiere June 2018

Hong Kong's **City Contemporary Dance Company** and Australia's Expressions Dance Company (EDC) collaborates for the first time on a two-year dance project *Season(s)*. This triple bill about climate and life choreographed by Dominic Wong (CCDC), Natalie Weir (EDC) and the Helpmann Award winner Kristina Chan will be performed by a cast of twenty dancers from both companies **at the New Wing Auditorium, Ko Shan Theatre from 1 to 3 June, 2018. Tickets are now available at URBTIX.**

In life, with each departure, a reunion is around the corner, just like the changing seasons, winter is followed by spring. Unified by the cycles in seasons and life, *Season(s)* explores how one issue can be interpreted from different perspectives – cultural, aesthetic, social, personal... **Dominic Wong**, Assistant Artistic Director of CCDC, looks into the circularity of seasons, exploring human relationships in the metropolis in his new piece with EDC dancers, *day after day*. **Natalie Weir**, Artistic Director of EDC, works with twenty dancers from CCDC and EDC to capture the fascinating characteristics of the four seasons in *4Seasons*, set to Max Richter's recomposition of Vivaldi's famous violin concerto *Four Seasons*. Emerging Australian-Chinese choreographer **Kristina Chan** makes her debut in the city she was born with *Summer*, exploring heat and survival as global temperature raises and reviewing the impact of climate change.

This project was launched in Hong Kong in November 2017 with a work-in-progress preview. In the first half of 2018, choreographers visit each other to continue their own creations. After the Hong Kong Premiere in June 2018, the production will travel to Brisbane, Darwin and Beijing over the summer.

Preview Article by Felix Chan (Production Observer): Reflecting on the Transformations in the Dance Companies and Dancers: <https://bit.ly/2H7DsvL>

Season(s)

Performance: CCDC, Expressions Dance Company
Choreography: Dominic WONG (CCDC), Natalie WEIR (EDC, Australia),
 Kristina CHAN (Australia)
Lighting Design: Lawmanray
Stage Visual and Costume Design: Cindy HO Pui-shan
Sound Design: Anthony YEUNG
Original Music: James BROWN (*Summer*)

CCDC Dancers:

Ivan CHAN, Felix KE, Bobo LAI, Peggy LAM, Ka-ki LEE, Shirley LOK, Natalie MAK, Noel PONG, Malvina TAM, Terry TSANG, Tseky TSE, Bruce WONG and Yve YU

EDC Dancers:

Richard CAUSER, Scott EWEN, Isabella HOOD, Elise MAY, Jake McLARNON and Alana SARGENT

Season(s) Hong Kong Premiere

1-2.6.2018* (Fri-Sat) 8pm
 3.6.2018 (Sun) 3pm
 New Wing Auditorium, Ko Shan Theatre
 \$250, \$180

*With post-performance meet-the-artist session

Suitable for ages 6 and above

Tour Schedule:

<u>Brisbane, Australia</u>	<u>Darwin, Australia</u>	<u>Beijing, China</u>
14-16, 21-22.6.2018 7:30pm 20.6.2018 11:30am Playhouse, Queensland Performing Arts Centre, Australia	29-30.6.2018 Darwin Entertainment Centre, Australia	30.7.2018 Tianqiao Performing Arts Center, Beijing (A programme of 2018 Beijing Dance Festival)

Season(s) is produced by Expressions Dance Company, City Contemporary Dance Company and Queensland Performing Arts Centre

Tickets NOW available at URBTIX

Booking: 2111 5999 / www.urbtix.hk

Ticketing: 3761 6661

Programmes: 2329 7803

For further ticketing information, please visit CCDC website

Co-presented with



Australian Government



Media Partners



Season(s) Publicity Photos:

CCDC & EDC Dancers © Meron

Dominic Wong © www.worldwidedancerproject.com

Natalie Weir © Justin Nicholas

Kristina Chan © Gregory Lorenzutti

Season(s) Official Trailer: © Tik Lam

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CCDC is financially supported by the Government of the Hong Kong Special Administrative Region

CCDC reserves the right to substitute artists and vary advertised programmes