

2017 Dance Season Opening

Sang Jijia's stunning new work *Post-Perception/Transcendence* and the presentation of the 2nd City Contemporary Dance Laureate

2017 CCDC Dance Season was officially launched last week at the Grand Theatre of Hong Kong Cultural Centre with the staging of Sang Jijia's exciting new work, *Post-Perception/Transcendence*. Two awe-inspiring performances were seen by over a thousand audience members, where amazing performances and impressive stage design demonstrated profound oppression, wild eccentricity and extremely explosive energy. This full-length production is created by CCDC's resident choreographer Sang Jijia, featuring Tang Shu-wing as dramaturg and Dickson Dee as composer. It has set a high mark as one of the most magnificent work of the season.

The 2nd City Contemporary Dance Laureate presentation ceremony was held last weekend at the Hong Kong Cultural Centre. To give recognition to individuals who made significant contribution to contemporary dance in Hong Kong in the previous year, Chairman of CCDC's Board of Directors Dr. Hayley Kan presented awards to the Laureates, while CCDC's Founder and Artistic Director Dr. Willy Tsao expressed congratulations to the three awardees for their efforts in the field. The Laureates this year are:

Mr. Maurice Lai (Dance Film Director)

One of the few Hong Kong directors actively involved in dance films, Maurice Lai graduated from the School of Film and Television at the Hong Kong Academy for Performing Arts. Ingenious composition, fluid application of musical rhythms and refreshingly unique editing techniques are characteristic of his diverse portfolio of dance films, which reflect his artistic vision for the interchanging space between the stage and the video screen, as well as the visual balance between the choreography and the audience. At the 2016 Jumping Frames International Dance Video Festival, he presented *Boy Story* and *Rite of City II – Present*. The powerful atmosphere in the two works innovatively broadened the experiences towards dance for Hong Kong and overseas audiences, offering a pioneering interpretation for the art of dance video.

"By making use of cinematography and editing pace, certain atmospheres can be realized in dance film. I really hope what the camera conveyed can be understood by the audience."

Maurice Lai

Ms. Stella Lau (Dance Artist and Experienced Dance Educator)

Chairperson of the Dance and Multi-Arts Panel for the Leisure and Cultural Services Department (LCSD), Stella Lau is firmly committed to the promotion of dance programmes in Hong Kong through the LCSD, as well as the investment of resources towards overseas exchanges for local dance artists. Lau and her team understand the limitation imposed by the current performing venues, which restricts the performance of modern dance productions, causing much wastage of resources both in terms of creativity and production. Thereupon, she acted as a key driving force behind LCSD's commission of CCDC's Beijing and Guangzhou tour of *Dance On Series*, which promoted Hong Kong's cultural prowess through reaching a more diverse audience, while offering local artists the opportunity to revise, refine and further develop their creative outputs.

"Artists need more than performing platforms, they also need international exchange opportunities. It is a part of the refinement process that helps bringing out new energy in their work."

Stella Lau

Mr. Wong Ying Nam (Chinese medicine Practitioner)

Known as Wong *Daifu* (Doctor Wong in Chinese), Wong Ying Nam is a Chinese medicine practitioner. He served as the resident doctor for the Beijing Dance Academy in the 1980s, when he began to treat injured dancers with Chinese medical techniques. He later moved to Hong Kong, where he continued to practice medicine, providing immediate and effective physical rehabilitation therapies to dancers from different local dance companies with his exceptional skills in acupuncture. His patients come from Hong Kong and overseas, spanning several generations. His treatments have enabled dancers to pursue artistic excellence on stage and he has moved deeply by dancers' persistence and effort. For the past three decades, Wong has been a caring and quiet companion of dancers' as they strived to scale new height artistically. He is highly respected and valued by generations of dancers, from renowned veterans of the stage to rising young stars.

"This is the recognition of the medical practice I made in Hong Kong in the past 30 years. I'm grateful for the award. Thank you CCDC and all the dancers and friends, who have trusted, supported and cared about me all these years."

Wong Ying Nam

For more information of *Post-Perception/Transcendence* and CCDL, please visit CCDC website www.ccdc.com.hk

Official Magazine



Media Partners



timable

Supporting Organisation

MAKE UP FOR EVER
PROFESSIONAL - PARIS

Media Contact	
Danny Wong (Assistant Programme Manager) Tel.: 3170 9921 Fax: 2351 4199 E-mail: danny@ccdc.com.hk	Dennis Chung (Marketing & Development Manager) Tel.: 3170 9924 Fax: 2352 4199 E-mail: dennis@ccdc.com.hk

CCDC is financially supported by the Government of the Hong Kong Special Administrative Region