

Press Release (7 Jun, 2018)

Cross-border choreography project between Hong Kong and Australia
Triple bill *Season(s)* world tour by CCDC and EDC
Begins in Brisbane in June

City Contemporary Dance Company (CCDC) and Australia's Expressions Dance Company (EDC) collaborates for the first time on a two-year dance project *Season(s)*. The world premiere took place to great acclaim on 1-3 June 2018 with three performances at the New Wing Auditorium, Ko Shan Theatre.

Twenty dancers from the two dance companies are now taking their thrilling performances of this triple bill – choreographed by **Dominic Wong (Assistant Artistic Director, CCDC)**, **Natalie Weir (Artistic Director, EDC)** and the Helpmann Award winner **Kristina Chan** of Australia. The ***Season(s)* world tour commences on 14-22 June 2018 at Brisbane Queensland Performing Arts Centre, before travelling to Darwin Entertainment Centre on 29-30 June 2018. The CCDC tour to Brisbane and Darwin is supported by the Hong Kong Economic and Trade Office, Sydney, of the Government of the Hong Kong Special Administrative Region.**

Bringing together outstanding choreographers from Hong Kong and Australia, the three works in *Season(s)* are tied together by one theme – seasons and life. **Kristina Chan** takes global warming as the starting point in *Summer*, using lighting, sound and thirteen CCDC dancers to recreate weather patterns and changes, and to show the severe impact of human interventions. **Dominic Wong** takes on the challenge of mechanical repetitions with six EDC dancers to explore the morphing human relationships in big cities in *Day After Day*. **Natalie Weir** works with the full company of twenty dancers from CCDC and EDC to capture characteristics of the four seasons in *4Seasons*, set to Max Richter's recomposition of Vivaldi's violin concerto *Four Seasons*.

This two-year choreography project by CCDC and EDC bring together choreographers and dancers of different cultures and styles in a continuous, exploratory creation process. After the Australian tour, *Season(s)* will travel to Beijing Dance Festival on 30 July 2018 with a performance at Beijing Tianqiao Performing Arts Center.

Season(s) Programme Information

Summer

Choreography: Kristina CHAN (Australia)

Original Music: James BROWN

Performance: CCDC

[Introduction of Kristina Chan](#)

Day After Day

Choreography: Dominic WONG (CCDC)

Original Music: Patrick Ng

Performance: EDC & Bruce Wong (CCDC)

[Introduction of *Day After Day* by Dominic Wong](#)

4Seasons

Choreography: Natalie WEIR (EDC, Australia)

Performance: CCDC, EDC

[Introduction of *4Seasons* by Natalie Weir](#)

Lighting Design: Lawmanray

Stage Visual and Costume Design: Cindy HO Pui-shan

Sound Design: Anthony YEUNG

CCDC Dancers:

Ivan CHAN, Felix KE, Bobo LAI, Peggy LAM, Ka-ki LEE, Shirley LOK, Natalie MAK, Noel PONG, QIAO Yang, Malvina TAM, Terry TSANG, Tseky TSE, Bruce WONG and Yve YU

EDC Dancers:

Richard CAUSER, Scott EWEN, Isabella HOOD, Elise MAY, Jake McLARNON and Alana SARGENT

CCDC Season(s) Australia Tour 2018

Brisbane, Australia

14-16, 21-22.6.2018 **7:30pm** | 20.6.2018 **11:30am**

Playhouse, Queensland Performing Arts Centre

Ticketing : https://www.qpac.com.au/event/edc_four_seasons_18/

Darwin, Australia

29.6.2018 10:30am | 30.6.2018 7:30pm

Playhouse Theatre, Darwin Entertainment Centre

Ticketing : <https://www.yourcentre.com.au/#!/events/-LClhCY8BYZhDwZbQfGt/>

Season(s) is titled as 4Seasons on the Australia Tour

Co-produced with



Season(s) is produced by Expressions Dance Company, City Contemporary Dance Company and Queensland Performing Arts Centre



Hong Kong Economic & Trade Office, Sydney
 Government of the Hong Kong Special Administrative Region

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CCDC is financially supported by the Government of the Hong Kong Special Administrative Region

CCDC reserves the right to substitute artists and vary advertised programmes