

CCDC Dance Season 2017
Live our Daily Rhythm in Dance
Advance Booking starts on 17 February 2017
Enjoy up to 30% off

[**City Contemporary Dance Company (CCDC)**] is excited to present a series of dazzling productions, lighting up the concrete jungle of Hong Kong and rallying the best of Chinese talent to create dance for the world.

The 2017 Season opens with *Post-Perception/Transcendence* – a new work choreographed by world renowned Tibetan choreographer Sang Jijia, examining the many faces of life. In May, CCDC dancer Bruce Wong gives us the premiere of *Why Not Kill Us All...* which ponders on our world through martial arts and dance. In August, CCDC stages our second production for families, *The Little Prince*, choreographed and directed by CCDC Assistant Artistic Director Dominic Wong. Based on the well-loved story, this dance theatre integrates contemporary dance, literature, live music and live sand art drawing. On 21 to 26 November, CCDC will present the season highlight, **City Contemporary Dance Festival 2017**, a major contemporary dance event in Hong Kong. The festival aims to create an interactive platform by bringing audience, artists and arts presenters to a series of public performances, showcases, symposium and networking events with the theme of “East Asia Dance”

From screen dance to dance documentaries, CCDC **Jumping Frames International Dance Video Festival 2017** will be held, featuring premieres of new commissions from Hong Kong, China and Taiwan, as well as a handpicked selection of sought-after dance films and documentaries, bringing dance in digital media to a wider audience.

Enjoy up to 30% Discount in Advance Booking Period

Dance Season 2017 early bird subscription discount offer is available from 17 February to 2 April by post, fax or at URBTIX. Postal and fax booking for *Post-Perception/Transcendence* will be closed on 17 March. Purchase two or more programmes for a 30% discount and a free Dance Inspirations Card to enjoy more special discount offers in Greater China! For more details, please refer to CCDC website or CCDC Dance Season 2017 Brochure.

The 2017 CCDC Dance Season Brochure, with a panoramic view of exciting programmes and more, is available from mid-February at CCDC Dance Centre, URBTIX outlets, CCDC website and more than 80 locations throughout Hong Kong. For programme enquiries, please call 2329 7803 or email info@ccdc.com.hk

CCDC webpage: www.ccdc.com.hk

Jumping Frames webpage: www.jumpingframes.com

For updates, please stay tuned on CCDC’s Facebook Page (www.facebook.com/ccdc.page)

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CCDC is financially supported by the Government of the Hong Kong Special Administrative Region

CCDC reserves the right to substitute artists and vary advertised programmes

Programme Highlights of 2017 Dance Season

Post-Perception/Transcendence The moment you create the reality

Choreography: Sang Jijia

Following his emotional letter to Hong Kong, *Fragile Beauty*, world-renowned Tibetan choreographer Sang Jijia has created a new work to examine the many faces of life. *Post-Perception/Transcendence* travels down the path of life, from the mundane to the monumental, facing life, death, and fate. Making this epic journey with Sang are dramaturg Tang Shu-wing, composer Dickson Dee, set designer Leo Cheung, costume designer Cindy Ho Pui-shan and lighting designer Low Shee Hoe. This will surely be the most magnificent work of the season.

31*.3~1*.4.2017 | 8pm

Grand Theatre, Hong Kong Cultural Centre

\$280, \$220, \$160

Why Not Kill Us All... My Kin, My Tribe, My Fellow (Who am I? What is mine?)

Choreography: Bruce WONG

When did you learn of fear? When did “we” become “they”? Essentialise human beings. Self-match the legitimacy of camouflage. Rationalise weapons. Group those standing still as “others” and there is a reason for the massacre.

Martial arts and dance come from the same origin. Prizewinning practitioner of *Baguazhang* and *Neijia Quan*, Bruce Wong ponders on the world in martial arts and dance after his last choreography *How to Become ...* showcased in the mixed bill programme *Eureka* in 2015.

26~27*.5.2017 8pm | 27~28.5.2017 3pm

Studio Theatre, Hong Kong Cultural Centre

\$220, \$160

*Post-performance Meet-the-artist session

Programme of International Arts Carnival 2017

The Little Prince A fairy tale for all ages; Never forget, always young at heart

Choreography: Dominic WONG

Sand Art and Live Performance: Hoi Chiu

Original Music and Live Performance: Patrick NG

Leaving his beloved rose, the Little Prince from asteroid B-612 starts his space odyssey. On his journey, he comes across the Earth, where he meets a pilot lost in the Sahara and makes friends with a fox and a snake... This story of love and courage eventually leads the lost pilot to the meaning of life hiding in the dark.

Based on *The Little Prince*, this dance theatre for families integrates contemporary dance, literature, music, live sand drawing and animation – an inspired, unexpected and unique interpretation of this well-loved classic.

11~12.8.2017 7:30pm | 13.8.2017 3pm

Auditorium, Sha Tin Town Hall

\$250, \$180, \$140

City Contemporary Dance Festival 2017 East Asian Dance New Forces

City Contemporary Dance Festival (CCDF) is a major contemporary dance event in Hong Kong. It aims to present high quality dance pieces to local audience as well as introducing local and Asian dance artists to international presenters. Organised by CCDC, the first CCDF will be held in Hong Kong from November 21 to 26, 2017. CCDF will focus on East Asia, presenting the Hong Kong debut of world-class dance troupes, Daegu Contemporary Dance Company (DCDC) from Korea and Noims1 from Niigata, Japan. Along with BeijingDance/LDTX, the three dance companies form “Asian Focus” showcase – a highlight of the festival. "Dance X" is a platform for exchanging experiences, networking, exploring artistic perspectives and possible collaborations through a series of showcases, seminars, talks and sharing sessions, bringing together internationally renowned art festival curators, organisers, critics, scholars and artists as well as the public.

21~26.11.2017

Kwai Tsing Theatre and other venues (to be announced)

Productions include CCDC's *Testimony*, DCDC's *Moon-Looking Dog • I Saw the Elephant*; more programme details will be announced soon. For updates, please stay tuned on www.ccdfestival.hk