

茫然先生 Mr Blank

Watched by surveillance, break theatre rules

Mr Blank – a new work by CCDC resident choreographer Sang Jijia

[City Contemporary Dance Company] If something is captured on film, does it mean it is true? What is under the eye of the camera – protection, justice, exploitation or manipulation? CCDC resident choreographer Sang Jijia boldly challenges the controversies in the use of surveillance in his new work, *Mr Blank*.

Inside an enclosed space, audiences are granted the power to see everything, watching every move from an omnipresent overhead view. Thirteen dancers, playing ‘Mr Blank’ at different points of the timeline, search for their lost memory.

Mr Blank will be staged at the Studio Theatre, Hong Kong Cultural Centre from 5-7 October, 2018. Tickets will be available at URBIX from 17 August, 2018 onwards.

The choreographer Sang Jijia said: “We live our lives under cameras. Does it offer security? Or is it an exploitation of freedom? This is an interesting subject that should be discussed.”

As science and technology develop, a great variety of electronic devices have penetrated into our everyday. Though they provide convenience, they also usher in urgent discussions of personal privacy. Through *Mr Blank*, Sang hopes to encourage audiences to think about the relationships between personal security and data accessibility – something we all face every day. Audiences will be given the chance to control the monitoring system and participate in Mr Blank’s search for his lost self inside the box-like theatre, challenging their defined role as a passive observer through innovative stage effects and multimedia elements.

Mr Blank breaks down the fourth wall of the theatre, with audiences looking down from an unprecedented overhead vantage point. A number of cameras will also be set up inside and outside the performing area, capturing every move from every angle like the surveillance cameras in our everyday life.

Hailed as ‘the perfect dancer’, Tibetan choreographer Sang Jijia embeds spoken words, music and new media into his movements, working in close partnership with dramaturg Janice Poon, musician Dickson Dee, set and lighting designer Leo Cheung and costume designer Cindy Ho. *Mr Blank* is a brand new dance theatre experience that plays a game of control with audiences.

Mr. Blank

Choreography: Sang Jijia

Dramaturgy: Janice POON*

Original Music: Dickson Dee

Set and Lighting Design: Leo CHEUNG*

Assistant Lighting Design: Lawmanray

Costume Design: Cindy HO Pui-shan

Video Design: Oliver SHING

Sound Design: Anthony YEUNG

(*By kind permission of The Hong Kong Academy for Performing Arts)

5[^]~6[^].10.2018* (Fri-Sat) 8pm

6~7.10.2018[^] (Sat-Sun) 3pm

Studio Theatre, Hong Kong Cultural Centre

\$250 (Seating) | \$180 (Standing)

(General Admission)

[^]With post-performance meet-the-artist session

Tickets will be at URB TIX from 17 August, 2018 onwards

Booking: 2111 5999 / www.urbtix.hk

Ticketing: 3761 6661

Programmes: 2329 7803 / info@ccdc.com.hk

FREE Programme Plus Events

‘Freedom Under Surveillance’ Talk

15.9.2018 (Sat) 4PM-5PM

9/F Forum, Eslite Book Store (Causeway Bay)

Guest: Sang Jijia, Janice Poon, Wan Yau

(Cross-media artist / Researcher)

Online Registration

<https://goo.gl/forms/eq3eTJmPIPy4nZq02>

‘Who’s Mr Blank?’ Video Exhibition

17~23.9.2018

Foyer Exhibition Area E1

Hong Kong Cultural Centre

Free Admission

For more details of ticketing and discount schemes, please refer to CCDC website

Media Partners



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