

Jumping Frames International Dance Video Festival 2018
A Special Selection from Video Exhibitions Worldwide
First Time to Collaborate with Pompidou Centre in an Outdoor Screening
A Wider World of Dance through Light and Images

City Contemporary Dance Company (CCDC) launches this year's Jumping Frames International Dance Video Festival, an important dance video festival that has regularly drawn widespread attention around the city since its creation in 2004 to broaden the scope of dance art. This year's festival includes brand new content in collaboration with internationally-renowned choreographers, video directors and art centres, under the themes of World Selections, Live+Dance, Local Focus, Asian Artist Collections, Stéla – DesArts//DesCinés, as well as free outdoor screening Videodanse in CCDC's first-time collaboration with Pompidou Centre Paris as well as Tai Kwun. Striving to broaden the audience's vision of dance videos, the Festival runs from 8 – 16 September and will be held at the Broadway Cinematheque and Tai Kwun.

Each year, Jumping Frame presents outstanding dance videos from around the world. Under the theme of **World Selections**, this year's festival presents a selection of video works from Asia, South America and Europe, offering a dazzling spectrum of dance videos from different nations. The six video works include: ***The Seen and Unseen*** by rising star director Kamila Andini from Indonesia depicts a sister who tells her younger brother suffering from an illness the tales of animals. Through dance, sorrow is forgotten; Directed by Alejandro Jodorowsky of cult classics *El Topo*, *The Holy Mountain* and *Santa Sangre* at an advanced age, ***The Dance of Reality*** depicts the aging body eventually becoming a vanishing object, whilst the flash back at death bed reveals the hurt caused by innocence taken away as one grew up; Michal Marczak, winner of a Best Documentary award at the Warsaw International Film Festival, directs ***All These Sleepless Nights***, which takes the focus away from the boundary between documentaries and drama, and tells the story of two young people who moved from the despair of love that was lost towards the other shore of friendship, through the perspective of the new generation and the video's dream-like editing. ***The Tribe***, winner of the 2014 Cannes Film Festival Critics Week Grand Prize, uses only Ukrainian sign language, without dubbing, translation or subtitles, in combination of powerful images to present the cruel reality of survival at a school for students who suffer from hearing and speech impairments. Co-directed by André Semenza and Fernanda Lippi, ***Sea without Shore*** is a poetic collage that speaks of the sense of loss and despair the lead character experiences in a forest during winter after losing her soulmate. Ultima Vez (Belgium) founder Wim Vandekeybus's ***Galloping Mind***, which he both directs and choreographs, takes Vandekeybus's iconic stage style characterized by strong and powerful rhythms to the big screen, in a cleverly told story about a pair

of step-brother and step-sister who live through some extremely unpredictable times, ultimately speaking about the helplessness of life dedicated by fate.

In addition, this year's Jumping Frames also features two dance artists who are also involved in creating video art, bringing to Asia the premiere of a uniquely devised programme integrating moving images, music and live dance performances, to explore different subjects on life. Finnish choreographer Johanna Nuutinen collaborates with film director Jukka Rajala-Granstubb to create *Iris*, which combines dance and moving images to tell five fantastical tales through interviews with a number of different senior people. It is a feast of the senses from exceptional stage effects and video footages of natural landscape. Multiple-award winning young choreographer from New Zealand, Corey Baker, will bring to the Festival *ICE*, a "live" programme combining science, dance, film and music, including a performance of *Antarctica: The First Dance* and the screening of documentary *Dancing on Icebergs*, unveiling a two-year expedition to the snow-covered domain known for its unpredictability.

On the weekend of 15th and 16th September, a six-hour free screening, **Videodanse**, will be held at the Tai Kwun Laundry Steps in the first-time collaboration between Jumping Frame and Tai Kwun. The event includes six classic documentary from Centre Georges Pompidou, all exploring the subject of dance and community, allowing the audience to see the bodies rarely captured on camera to challenge the concept of "standard movements". Among the international dance masters featured are Boris Charmatz, Pina Bausch and Jérôme Bel. In addition, guest curator of the Jumping Frame Elysa Wendi will bring to the audience a number of different short programmes, including **Artist Collections Hong Kong / Singapore / Japan / Australia, Dance Film Lab** and **Stéla – DesArts//DesCinés**. Also in the festival are videos from the DesArts//DesCinés competition, whilst Anna Alexandre, director of the dance festival will also visit Hong Kong to attend industry events in the Jumping Frame festival to share her creative experience in dance video making.

This year's **Local Focus** will include the world premiere of two commissioned pieces, including *Wanderer* by Taiwanese film director and choreographer Peng Hsiao-yin from Dancecology. The work explores the expanding desire within a traditional Taiwanese marketplace. *Shan and Phoenix* by Chiu Chih-hua, another Taiwanese film director, documents the meeting of two approaches to life during the creative processes, thus provoking a double conversation of life and creativity. Also in this section are *How to Identify Indecent Dance?*, a brand new video work by Ergao Dance Production Group from Guangzhou and *Turn Off_Turn On* by Hong Kong film directors Shing Lee and rising star choreographer Joseph Lee.

The biennial **JF Competition** selects 26 pieces from over 200 entries from all over the world, presenting the exciting range of different possibilities through three categories – **Fiction, Experimental** and **Dance For Camera**. As a major Asian dance exhibition, Jumping Frame also

actively promotes dance education. This year, it will support the Screendance School Programme organised by West Kowloon Cultural District, offering a screening and exchange platform for students participating in the competition to ignite their imagination and stimulate their creativity.

Jumping Frames International Dance Video Festival 2018

8-10.9.2018 Broadway Cinematheque

12-16.9.2018 Laundry Steps, Tai Kwun

Ticket Prices

HK\$ 85 / \$65# (For programmes at Broadway Cinematheque)

HK\$ 180 / \$90# (For live performance programmes at JC Cube, Tai Kwun)

Full time students(2) and children, senior citizens aged 60 or above, people with disabilities and accompanying minder, CSSA recipients(3)

Tickets Now Available

Broadway Cinematheque (For programmes at Broadway Cinematheque)	Urbtix (For live performance programmes at JC Cube, Tai Kwun)
2111 5999 / www.urbtix.hk	www.cinema.com.hk

New Jumping Frames official website has been launched

Programme enquiry: 2329 7803 / www.jumpingframes.com

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CCDC reserves the right to substitute artists and vary advertised programmes