

CITY



CONTEMPORARY DANCE
COMPANY

想 有 時 (重演)

見

Meeting

In-between Time (Re-run)



House Programme

17.10.2024 [Thu] 6:15pm#, 7:30pm, 8:45pm

18.10.2024 [Fri] 7:30pm, 8:45pm

19.10.2024 [Sat] 6:15pm, 7:30pm, 8:45pm

20.10.2024 [Sun] 6:15pm, 7:30pm, 8:45pm#

#Special performance, not available for public sales

The Pokfulam Farm

The programme is approximately 45 minutes.

Audience of aged 3 or above are welcomed.

No Seating, audience will be required to remain standing and to move around at the venue.

To avoid undue disturbance to the performers and other audience members,
please turn your mobile phones and other devices to the silent mode.

During this performance, photography and filming are allowed.

You may also share these publicly on your social media platforms,
but please respect other audience members and refrain from obstructing their view.

Please do not livestream or use video call features of chat or meeting apps for broadcasting purposes.

CCDC reserves the right to substitute artists and vary advertised programmes.

"Meeting In-between Time" is one of the 'Expo Programmes' of Hong Kong Performing Arts Expo and one of the contribution programmes of The 4th 'Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival'



Venue Partner



想 有 時 (重演)

見 In-between Time (Re-run)
Meeting

Once again to integrate contemporary dance, visual arts and installation, dancing bodies intersect with projection visuals and wander through the historic building on the hill surrounded by sea view. In this revitalized heritage site located in the south-ern part of Hong Kong, the past and the present meet.

Index

- [Creative Team List](#)
 - [Director's & Creative Team's Bio](#)
- [Production Team List](#)
- [About CCDC](#)

Creative Team List

Choreography		<u>Sang Jijia</u>
Music		<u>Dickson Dee</u>
Lighting Design		<u>Lawmanray</u>
Multimedia Design		<u>LO Wing</u>
Sound Design		<u>Anthony YEUNG</u>
Costume Design		<u>Linda LEE</u>
Rehearsal Mistress		<u>Peggy LAM</u>
On-site Videography		<u>Dominic WONG</u>
Performance		<u>AN Tzu-huan</u>
		<u>Felix CHUN</u>
		<u>Suyi HON</u>
		<u>Eric KWONG</u>
		<u>Genie LOK</u>
		<u>SHUM Pui-yung</u>
		<u>QIAO Yang</u>
		<u>Nini WANG</u>
		<u>Skye YAO</u>
		<u>Simpson YAU</u>
		<u>Tally ZHUANG</u>

想 有 時 (重演)

見 In-between Time (Re-run)

Meeting



想 有 時 (重演)

見 In-between Time (Re-run)
Meeting



Choreography Sang Jijia

Sang Jijia is the Resident Choreographer of CCDC. He had received numerous international dance awards and the Asian Cultural Council Fellowship to study in the US. In 2002, he was selected by the 'Rolex Mentor and Protégé Arts Initiative' to study choreography under William Forsythe in Germany and joined the Ballet Frankfurt and Forsythe Company as Assistant Choreographer and Dancer, respectively. Sang Jijia returned to China in 2006 and has choreographed for CCDC, BeijingDance/LDTX and Guangdong Modern Dance Company. He is also commissioned by famous dance companies around the world, including Ballet Frankfurt (Germany), Spellbound Contemporary Ballet (Italy), Carte Blanche (Norway) and GöteborgsOperans Danskompani (Sweden). In 2023, he has been awarded Honorary Fellowship by HKAPA in recognition of his remarkable achievements and contributions to the performing arts and cultural industry. In 2024, he has received the 'Artist of the Year (Dance)' at the 18th Hong Kong Arts Development Award, in recognition of his remarkable achievements and contributions to the performing arts and cultural industry.

Sang Jijia is celebrated for his extremely physical and emotional movement language and his use of electronic music to interpret abstract concepts. Recent choreographies include: As If To Nothing (2009), Fragile Beauty (2016), Mr Blank (2018), Re-mark (2019), Pa | Ethos (2022), Meeting In-between Time (2022), Stream of Dust (2023) and As if Snowing (2024).

[Index](#) ►

想 有 時 (重演)

見 In-between Time (Re-run)
Meeting



Music Dickson Dee

Li Chin Sung, also known as Dickson Dee, is a sound artist and a renowned music producer in Hong Kong. He has been engaged in the music industry, working in sound creation and marketing, for over 30 years. He also founded music label, “Noise Asia”, and his own brand, “Dicksonia Audio”, both important local independent music companies in Hong Kong.

Li released his debut solo album PAST, in New York in 1996, marking his first steps into the music production industry. He has experience with diverse genres of music, from avant-grade to experimental, including Musique concrete, electronic, neoclassical, industrial noise, dance, and electronic world jazz. He has performed under different stage names and with different groups, working with many renowned musicians. He has worked hard to support avant garde or independent labels and musicians from abroad. He has taken part in Fabbrica EUROPA, Venice Biennale, Musik Triennale in Cologne, Bergen International Festival, Yokohama Triennale, Kitakyushu Biennale, Huayi Festival Singapore, Hanoi Sound Stuff Festival Vietnam, Taiwan International Music Festival, Shanghai International Arts Festival, Shenzhen Biennale of Urbanism Architecture, New Vision Arts Festival Hong Kong and Silk Road Arts Festival Hong Kong.

He also frequently attends music festivals and performances around the world, holding seminars and talks at various performing arts academies and universities. Through sharing his experiences in creative or musical work around the world, he hopes that the listeners can expand their horizons, become more receptive to art and music and take part in a wider variety of artistic fields.

[Index](#) ►

想 有 時 (重演)

見 In-between Time (Re-run)
Meeting



Lighting Design Lawmanray

Lawmanray (Raymond Law) graduated from The Hong Kong Academy for Performing Arts (The HKAPA) in Lighting Design. He is currently studying for a master's degree on Theatre Direction at The HKAPA. He has worked as a freelance lighting designer for different theatre companies, including Hong Kong Repertory Theatre, On & On Theatre Workshop, Windmill Grass Theatre, Y-Space, The HKAPA and others. He joined CCDC as Resident Lighting Designer in 2017, and has worked on many productions such as Why Not Kill Us All..., The Little Prince, Requiem HK, Winterreise. The Rite of Spring and Re-Mark, among others. He received 'Outstanding Lighting Design' at the 22nd Hong Kong Dance Awards in 2020 for Winterreise.

In 2009, he launched INSPIRE WORKSHOP, a theatre company focused on creating multimedia stage works. His recent works include The HELP and Offending the Audience – The Impossibility of Theatre. He was nominated for the Best Director at the 8th Hong Kong Theatre Libre 2015-2016 for Love is Colder than Capital Deconstructed.

想 有 時 (重演)

見

In-between Time (Re-run)

Meeting



Multimedia Design LO Wing

A graduate from City University of Hong Kong with a Master of Fine Arts in Creative Media, Lo Wing is the founder of www.ohlo.hk and a guest lecturer at The Hong Kong Academy for Performing Arts. Lo has worked in advertising, theatre and film and as a film editor for years, and has created more than 30 video designs for theatres and concerts as a multimedia artist. He has worked for Club Cubic Zhuhai, ViuTV, film, Ronald Cheng Concert, Paula Tsui Concert, Artocrite Theater, Hong Kong Repertory Theatre, Chung Ying Theatre, Hong Kong Arts Festival, Class 7A Drama Group and more. Lo's videos have won the Jury Award at the 14th Beijing College Student Film Festival and a special mention at the 10th ifva Awards.

想 有 時 (重演)

見

Meeting

In-between Time (Re-run)



Sound Design Anthony YEUNG

Graduated from the Hong Kong Academy for Performing Arts. In 2003, he received the Best Sound Design in the 12th Hong Kong Drama Award. He started teaching sound related subjects in various schools in HKU, HKDI, HKAPA and HK PolyU from 2003; and has been an advisor in ‘Soundpocket’, a sound art organisation, since April 2008. In 2010, his company was appointed as Sound Consultant for Dolby Laboratories.

Recently participated in theatre productions, Meeting In Between Time, Pa|Ethos and Dancing Philosophy and Luck Quacka by City Contemporary Dance Company; A Waltz of Nature’s Timeless Charm (re-run), Myth of the Dancing Durumi and Nine Songs by Hong Kong Dance Company; Symphony Under the Stars by Hong Kong Philharmonic Orchestra as Live Sound Mixing Engineer; Live•Earth•Space by Choi Sai Ho; King Lear and Scenes from a Marriage by Tang Shu Wing Theatre Studio; Nocturnes of Fung Lam and Wing Shya by Hong Kong Contemporary Music; Yet Another Dream by Fung Lam and another mountainman; Meun Del Dia by The Up:Strike Project; Boundless Groove: A Sonic Journey in Nature by Wuji Ensemble; To Someone Alike by Count-in Music.

He received the ‘Outstanding Sound Design’ in the 19 Hong Kong Dance Awards 2017.

想 有 時 (重演)

見

In-between Time (Re-run)

Meeting



Costume Design
Linda LEE

Linda Lee joined CCDC in 1985 and has promoted as Wardrobe Manager. She has more than 30 year's experience of costume production and management. Lee was the Costume Designer in China Wind·China Fire, All of A Sudden, Out Of The Box, Love, Accidentally and Six Degrees and the Costume Co-ordinator in HerStory for CCDC. Since 2017, Lee has trained 6-7 interns in the company for the Hong Kong Institute of Vocational Education. Two of them continued their study of costume production at the Hong Kong Academy for Performing Arts. She has served as a judge of Image Show 2020, the graduation work of Hong Kong Design Institute.

想 有 時 (重演)

見

Meeting

In-between Time (Re-run)



Rehearsal Mistress Peggy LAM

Peggy Lam graduated in Contemporary Dance from The Hong Kong Academy for Performing Arts. As the recipient of several scholarships during her studies, she has toured extensively overseas with The HKAPA. Lam was a member of CCDC Dance Centre's Community Cultural Ambassador Pilot Scheme 'Young Sky' and 'WuDaoQingNian' Podium Dance Performance. She joined CCDC in 2007, promoted to Senior Dance Artist in 2022, and became Teaching Artist in 2023.

Lam has collaborated with renowned choreographers, and performed in numerous productions of CCDC. She received the 'Outstanding Performance by a Female Dancer' at the 24th Hong Kong Dance Awards in 2023. Her recent choreographic and co-choreographic works include Picture Triangle in In-between (2014); Journey to the West (2016); Today . I (2017); Coexist (2019); The Odyssey of Little Dragon (2019); The Copybook of Life Challenge for Apprentice Magician (2020); Gute Nacht Mondlight (2020); Luck-Quacka (2021) and Behind me1 in 'M.U.D. - Movement UnDefined' (2022).

In recent years, Lam has focused on dance training to explore and advocate the physical and mental health development of children. She is now a tutor of Children Dance Courses and Dance Training Scholarship Scheme 'CCDC Junior'.

想 有 時 (重演)

見

In-between Time (Re-run)

Meeting

On-site Videography

Dominic WONG



Dominic Wong graduated from The Hong Kong Academy for Performing Arts and joined CCDC in 1996. He was promoted to Associate Artistic Director in 2016. Wong's choreographic works are acclaimed for being innovative and diverse. His works include Blind Chance (2012), Second Thoughts (2014), Travelogue (2016), The Little Prince (2017), Day After Day in Season(s) (2018), musical Matteo Ricci (2019) and The Odyssey of Little Dragon (2019).

His work has been presented at Beijing Dance Festival and Guangdong Dance Festival. He received Outstanding Performance by a Male Dancer twice at Hong Kong Dance Awards for his performance in Plaza X (2001) and The Comedy of K (2013). Xtremely Four Seasons and What's Next were both named one of the Best Dances of the Year by South China Morning Post, while Travelogue received Outstanding Medium Venue Production at Hong Kong Dance Awards in 2017.

想 有 時 (重演)

見

In-between Time (Re-run)

Meeting

Performance

AN Tzu-huan



An Tzu-huan graduated from the Tainan University of Technology Department of Dance. He participated in modern dance competition since his student stage and has been ranked first among the region in different categories. He received ‘Chinlin American Dance Festival Scholarship’ and represented Taiwan to participate in the festival. He was a Dancer Trainee at Feng Dance Company. He joined CCDC in 2023 as Dance Artist.

He has performed widely in Taiwan and overseas with different dance companies, including Formosa Ballet, Seed Dance, Bill T. Jones Repertory Showing, Feng Dance Company and SHIN Dance Company. An has also presented his choreography works since 2020.

想 有 時 (重演)

見

In-between Time (Re-run)

Meeting

Performance

Felix CHUN



Felix Chun graduated from the Hong Kong Academy for Performing Arts, majoring in Contemporary Dance and received numerous scholarships during his studies. In 2022, he was selected to participate in Akram Khan Company's internship, Jungle Book Reimagined, taking a production residency in London, United Kingdom. He joined CCDC in 2024 and is currently a Dance Artist Trainee.

He has performed in various productions before joining CCDC, collaborating with various arts groups including Hong Kong Arts Festival, Théâtre de la Feuille, Hong Kong Dance Alliance, Hong Kong Dance-FLSH, Unlock Dancing Plaza and E-side Dance Company, while he has released his first solo choreography work Why_am I, How_can I (2023) in Metamorphose by E-side Dance Company. He has performed works by various renowned choreographers, including Xu Yi-ming, Ata Wong, Noel Pong, Mickael 'Marso' Riviere, John Utans, Stephanie Lake and Jorge Jauregui Allue.

想 有 時 (重演)

見

In-between Time (Re-run)

Meeting

Performance

Suyi HON



Hong Kong-based dancer, Hon, graduated from The Hong Kong Academy for Performing Arts, majoring in Contemporary Dance and minoring in Choreography. She received Grantham Scholarship Funds in 2018/19 and 2019/20. She has performed in Imagination Boom 4 by E-Side Dance Company (2018), experimental work Insight (2020), and Upside Down in “The Box Street Style Lab 3.0” by Hong Kong Street Dance Alliance (2022). She joined CCDC in 2022 and is currently a Dance Artist.

想 有 時 (重演)

見

In-between Time (Re-run)

Meeting

Performance

Eric KWONG



Eric Kwong graduated in Contemporary Dance from The Hong Kong Academy for Performing Arts. Inspired by European contemporary dance, he visited several arts festivals in Austria, Canada, Italy and Portugal during his study and received a full scholarship from the Government of the Hong Kong Special Administrative Region. He joined CCDC in 2019, currently a Senior Dance Artist.

Kwong was formerly a participant of CCDC Dance Centre Dance Training Scholarship Scheme 'Teens of Colour' and 'WuDaoQingNian' Podium Dance Performance. He is experienced in performance who collaborated with famous local and foreign artists.

想 有 時 (重演)

見

In-between Time (Re-run)

Meeting

Performance

Genie LOK



Genie Lok graduated in The Hong Kong Academy for Performing Arts, majoring in Contemporary Dance and minoring in Choreography. During her studies, she received the ‘Grantham Scholarships Fund’ several times and ‘K. K. Chak Memorial Scholarship’. She has collaborated with artists including Mickaël ‘Marso’ Rivière, Jorge Jauregui Allue, Judith Sánchez Ruíz and Leila McMillan. She has also presented her choreographies The experimental life and The experimental life(?) 2.0. She has participated in productions by various local institutions, including Hong Kong International Airport, E-Side Dance Company and TS Crew. She joined CCDC in 2023 as Dance Artist Trainee.

想 有 時 (重演)

見

In-between Time (Re-run)

Meeting

Performance

SHUM Pui-yung



Shum Pui-yung graduated with a Master of Arts from London Contemporary Dance School in 2019. She began classical ballet training in the Christine Liao School of Ballet at the age of five, and was awarded Distinction from the Royal Academy of Dance in Ballet in Advanced 2 and Grade 8. She was also invited to participate in ‘The Genée International Ballet Competition’ in Antwerp, Belgium.

With keen interests in object-movement relationship, she is eager to explore object-oriented ontology through creative movements. She performed in several physical theatre works with the Papergang Theatre and the Contingency Theatre after completing her master’s studies. In 2021, she joined Akram Khan Company for Jungle Book Reimagined and toured across several countries till 2023.

She returned to Hong Kong and joined CCDC as a Senior Dance Artist in 2023.

想 有 時 (重演)

見

In-between Time (Re-run)

Meeting

Performance

QIAO Yang



Qiao Yang, Artist in Residence of CCDC, joined the Company for 27 years and debuted her full-length solo performance *Almost 55* in 2019.

Born in Shaanxi, Qiao started learning Chinese dance at the age of 12. She received the Gold Award in the Modern Dance Duet Class at the Paris International Dance Competition in 1990 and became a founding member of Guangdong Modern Dance Company in 1992, where she performed extensively in major international arts festivals in Hong Kong, France, India, Singapore, the US, etc. She joined CCDC in 1996, received the Hong Kong Dance Award in 2003 for her outstanding performance in *The Tragedy of Mr O*, and was listed in the ‘Hong Kong Dance Hall of Fame’. Qiao received ‘Outstanding Performance by a Female Dancer’ at the Hong Kong Dance Awards in 2011 for her performance in *Tales of Two Cities – Hong Kong, Shanghai*, Eileen Chang, and received a nomination for the same prize at the Hong Kong Dance Awards in 2016 for *Soledad*. Qiao was awarded ‘Artist of the Year (Dance)’ at the 14th Hong Kong Arts Development Awards in 2020 and ‘Secretary for Home Affairs Commendation Scheme (Arts and Culture)’ in 2021.

Almost 55 received great acclaim after its premiere. Qiao was awarded the ‘Outstanding Performance by a Female Dancer’ at the Hong Kong Dance Awards in 2020 and launched a world tour to Guangzhou, Hangzhou, Shanghai, Xi’an and Singapore.

[Index](#) ►

想 有 時 (重演)

見

In-between Time (Re-run)

Meeting

Performance

Nini WANG



Nini Wang graduated from Shanghai Theatre Academy, majoring in Choreography. During her study, she performed in the cross-disciplinary collaboration with China Maritime Museum and Shanghai Baoloung Art Museum. She was commissioned by the Shanghai International Dance Center's 'Youth Incubation Platform' to stage a duo choreography Jiani Huanhuan. Her choreographies Distance from Another Self and Opening Up were awarded at the 'Seoul International Dance Competition' in 2021 and 2022.

Nini joined CCDC in 2023 as a Dance Artist.

想 有 時 (重演)

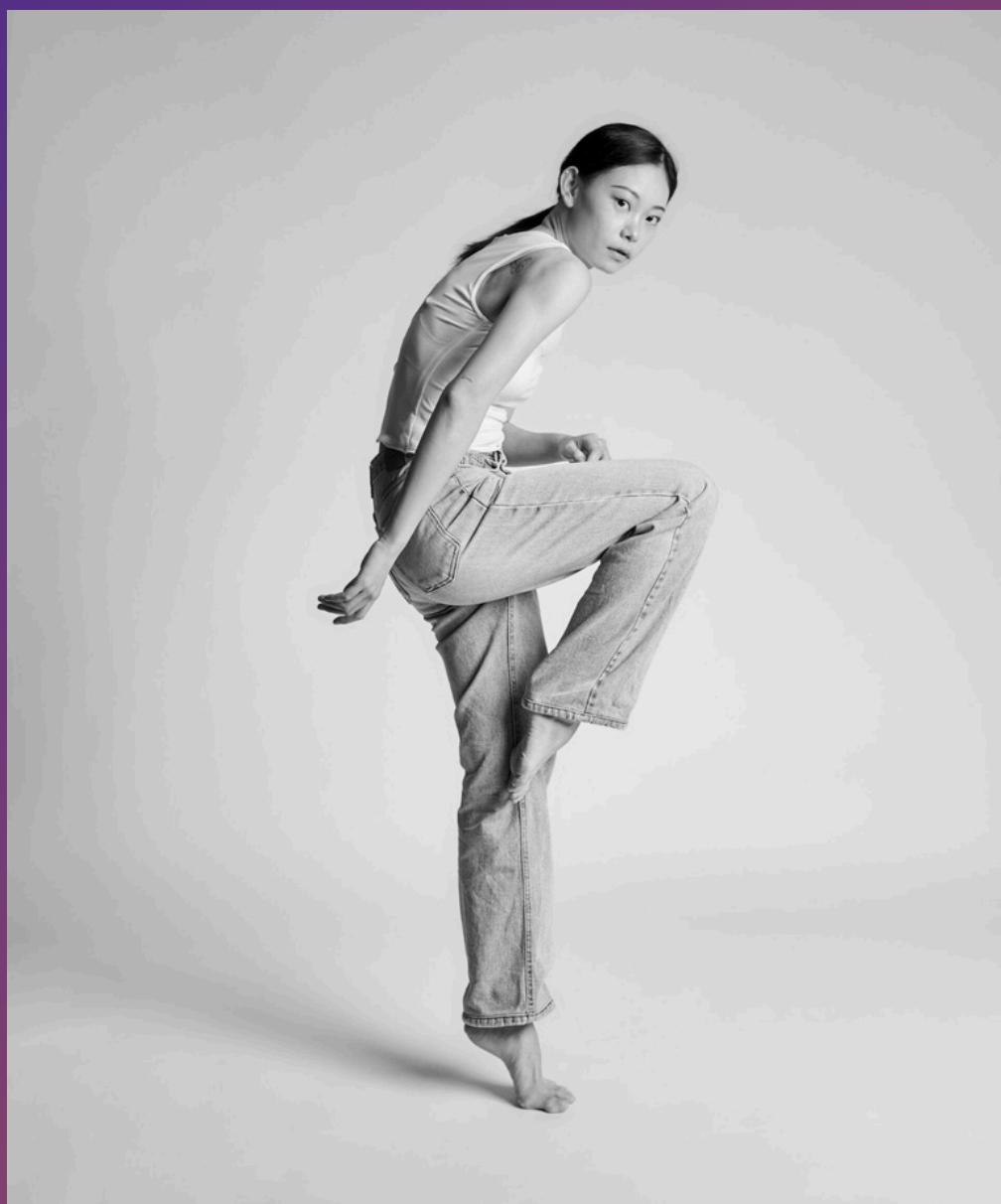
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In-between Time (Re-run)

Meeting

Performance

Skye YAO



Skye Yao graduated from The Hong Kong Academy for Performing Arts, majoring in Contemporary Dance. She received the ‘Academy Development Fund Scholarship’ during her studies. In 2022, she was honored to be the main cast of Colossus, co-produced by Hong Kong Arts Festival and the School of Dance, HKAPA. She has collaborated with renowned choreographers including John Utans, Leila McMillan, Jorge Jauregui Allue, Stephanie Lake, and Judith Sánchez Ruíz. She joined CCDC in 2023 as Dance Artist Trainee. Yao is looking forward to working with different artists and exploring more in the field of contemporary dance.

想 有 時 (重演)

見

In-between Time (Re-run)

Meeting

Performance

Simpson YAU



Simpson Yau graduated with first-class honours from The Hong Kong Academy for Performing Arts, majoring in Contemporary Dance. He received ‘Hong Kong Jockey Club Scholarship’, ‘Gifted Young Dancer Programme Scholarship’ and represented The HKAPA to perform in France. He joined CCDC in 2020, currently a Senior Dance Artist.

Yau was a member of CCDC Dance Centre Dance Training Scholarship Schemes ‘612 Mini Dancers’, ‘Teens of Colours’ and ‘WuDaoQingNian’ Podium Dance Performance. He also performed works by renowned choreographers in CCDC, including Helen Lai, Yuri Ng, Sang Jijia, Kim Jaeduk and Justyne Li.

想 有 時 (重演)

見

In-between Time (Re-run)

Meeting

Performance

Tally ZHUANG



Tally Zhuang graduated from The Hong Kong Academy for Performing Arts, majoring in Contemporary Dance. During her studies, she received the ‘The Hong Kong Jockey Club Scholarships’ and collaborated with many famous choreographers, including Judith Sánchez Ruíz, Stephanie Lake, Jorge Jauregui Allue, John Utans, Anh Ngoc Nguyen and Leila McMillan. Zhuang also performed in Colossus, co-produced by Hong Kong Arts Festival and the School of Dance, HKAPA in 2022. She joined CCDC in 2023 as Dance Artist Trainee.

想 有 時 (重演)

見

Meeting

In-between Time (Re-run)



想 有 時 (重演)

見

Meeting

In-between Time (Re-run)

Production Team List

Stage Manager | TSUI Wai-hong (Voyu)

Deputy Stage Manager | Candance TSE

Lighting Programme | Ming WONG

Production Electrician | HO Fu Lung

Multi-media Programme | CHAN Ka-ho, LO Man Hong

Graphic Design | PENGGUIN

Rehearsal and Performance Photography | Carmen SO

Performance Videography | Movement Studio Limited

Front Desk Assistant | Cherry CHAN, Rosaline CHOI,
David LOK, Issac NG



City Contemporary Dance Company (CCDC), the flagship of contemporary dance in Hong Kong, undertakes to blaze the path of contemporary dance scene with extraordinary performances representing contemporary Hong Kong culture. Founded in 1979 and directed by Yuri Ng since 2021, CCDC has presented more than 200 original works by leading choreographers, and pioneered in Asia to reimagine the possibilities of contemporary dance through innovative collaborations. Representing Hong Kong in over 270 overseas performances at the world's foremost dance stages and festivals, CCDC is regarded as 'the artistic soul of contemporary Hong Kong'.

City Contemporary Dance Company

Company Structure

Chairman Emeritus	Dr Hayley KAN
The Board	
Chairman	Mr Robert LEWINGTON
Vice Chairman	Ms Yama CHAN
Treasurers	Ms Vienne CHENG Wai-wah
	Dr Michelle TSUI
Members	Mr Michael HAYNES
	Ms Sophia KAO Ching-chi GBS, SBS, JP
	Ms Yvonne TSUI
	Ms Joyce YEN
Honorary Legal Consultant	Mr Michael CHEUNG
Founder	Willy TSAO
Artistic Director	Yuri NG
Executive Director	Christopher NG
Artistic Department	
Associate Artistic Director	Dominic WONG
Resident Choreographer	Sang Jijia
Company Dramaturg	Melissa LEUNG
Rehearsal Mistress	Shirley LOK
Artist in Residence	QIAO Yang
Senior Dance Artists	Eric KWONG SHUM Pui-yung
	Simpson YAU
Dance Artists	AN Tzu-huan Suyi HON Nini WANG
Dance Artist Trainees	Felix CHUN+ Genie LOK+ Skye YAO Tally ZHUANG
*The 'Dance Artistic Internship Scheme' is supported by the Hong Kong Arts Development Council	
Administrative Department	
Senior Manager (Administration & Finance)	Ada WONG
Accounting & Administration Officers	Cherry LAM Joanne LEUNG
Accounting & Administration Assistant	Pearl LEUNG
Programme & Marketing Department	
Programme Consultant (International Tour)	Karen CHEUNG
Project Manager (Special Project)	Kevin CHEUNG
Programme Coordinator	Natalie PO*
Marketing and Development Consultant	Stephanie MAK
Marketing and Development Manager	CHENG Yu-ching
Marketing and Development Coordinator	Andree TANG
*The 'Arts Administration Internship Scheme' is supported by the Hong Kong Arts Development Council	
Technical Department	
Technical Director	Anther LAM
Production Manager	FOK Shu-wing
Resident Lighting Designer	Lawmanray
Assistant Stage Managers	KWOK Hoi-shan Dada LAU
Wardrobe Mistress	Allison YAU
CCDC Dance Centre	
Education and Outreach Director	Chris CHENG
Manager (Centre Affairs)	Lisa TO
Manager (Outreach Affairs)	Ronly KONG
Assistant Manager (Centre Affairs)	Irene CHU
Assistant Manager	Eileen LEE
Teaching Artist	Peggy LAM
Course Coordinator	Helen LI
Course Coordinators (Part-time)	Yuki CHOI Kelly HO
	Nancy TO
Janitor	WONG Sau-ming

Exclusive F&B privileges
for audience members



\$5 discount for all drinks



Purchase a dessert cake to
receive a cup of Americano



10% off for dine-in



Free Fresh Ginger Beer upon
dining \$100+ / Free upgrade of
Ginger Beer for Lunch Set



20% off for dine-in, booking
required



Americano/ Cafe Latte Buy-
one-get-one

Exclusive F&B privileges
for audience members



10% off



20% off for takeaways



Signature Cocktail
Buy-one-get-one



10% off for main dishes and drinks,
not applicable to noodle in soup



Free lucky draw during the
'Zhang Men Beer Festival'

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online tickets properly. Visit
these dining partners within
the specified period to enjoy
exclusive discounts.

For information on discount
periods, terms and conditions,
please visit CCDC's website.

Acknowledgements

CCDC gratefully acknowledges the following corporations and individuals for their donation in recent years:

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TangoTang, The Hong Kong Tango Club
Ms Yvonne TSUI
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Acknowledgements

CCDC gratefully acknowledges the following corporations and individuals
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Amelie and Angus
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Ms CHAN How-yan
Ms CHAN Lai-nga
Ms Ann CHAU
Ms Cheryl CHOW
E-Side Dance Company
Mr Force FONG
Mr GOH Boon Ann
Mr Brett GORDON and Ms Carrie COX
Mr KONG On-tai
Dr Maggie KOON, BBS, JP
Kongtact Square
Ms Stella LAU
Ms Rachel LEE
Dr LIU Tong Rita, SBS
Ms LIU Wai Fun
Mr & Mrs LIU Wai Lun Jeffrerey
Mr ONG Yong-lock
Ms Edith SHIH
Miss Yvonne TANG
Ms Renee TSANG
Ms Ada TSANG Yim-yu
Mina WONG – Little Star
Ms Shirley WONG
Ms WONG Wai-chun
Ms WU Yi-san
Mr Christopher YIU Chi-pang
Anonymous
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Anonymous
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Anonymous
Anonymous

第4季 4TH SEASON

短期舞蹈課程

Short Dance Courses

(11-12月
Nov-Dec)



課程資訊 Course Information



舞蹈日常 Dance Routine | 芭蕾舞爵士舞 Ballet Jazz

痛症「自」療班 Pain self-care class |

HIIT混合健身舞 HIIT Mix Fitness

每課程共5堂 Sessions | 適合13歲或以上任何人士 For aged 13 or above

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 [CCDC 城市當代舞蹈團](https://www.facebook.com/ccdc.hk)

 城市当代舞蹈团

City Contemporary Dance Company

Tel 2329 7803

Fax 2351 4199

Email info@ccdc.com.hk

Flat F, 3/F., Golden Bear Industrial Centre,
66-82 Chai Wan Kok Street, Tsuen Wan, N.T.

CCDC Dance Centre

Tel 3705 8512

Fax 3705 3513

Email dc@ccdc.com.hk

Unit 101-102, 1/F., Tai Po Arts Centre,
12 On Pong Road, Tai Po, N.T.

City Contemporary Dance Company is financially supported by
the Government of the Hong Kong Special Administrative Region